

Latin $\text{♩} = 120$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as Latin with a quarter note equal to 120 beats per minute. The piano part is marked with *ff* (fortissimo) throughout. The first system (measures 1-4) features a complex piano accompaniment with many beamed notes and slurs. The second system (measures 5-8) introduces a saxophone part labeled 'Sax, Ten.' with a melodic line and slurs. The third system (measures 9-12) continues the piano accompaniment and saxophone part. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

14

Be - sa - me, —

Sax, Pos.

Ten.

mf

20

be - sa - me mu - cho — Co - mo si

Holz. weites Blech

26

fuera es - ta no - che la ul - ti - ma vez.

Trp. Pos.

Sax

ff

f

32

Be - sa - me, be - sa - me mu - cho

Flh. Ten.

f + Holz

38

Que ten - go mie - do per - der - te, per -

Trp.

ff *f*

44

der - te des - pues.

ff

B

8
 Quie - ro ten - er - te muy cerc mi - rar - me en tus o - jos ver - te junto a

49
mf Holz, weit. Bl.
 Sax, Pos.

mf

55
 mi Pien - sa que tal vez ma - ña yo es - ta - re muy

55
 +Trp.
ff *mf*

61
 le - jos muy le - jos de a - quí

61
 Trp. Pos. Sax
ff *ff*

C

66

Be - sa - me, be - sa - me mu - cho

Ten. *mf* Pos. Sax

mf

mf

72

Co - mo si fuera es - ta no - che la

Trp. Pos. Sax *f*

Holz. weites Blech

f

78

ul - ti - ma vez.

ff

Sax

f

82

Be - sa - me, — be - sa - me muc - ho

Flh. Ten. *f* + Holz

88

Que ten - go mie - do per -

Tip. *ff* *f* *f* *ff* *f*

93

der - te, per - der - te des - pues.

Sax, Holz *f* *ff*

98 **D**

Que ten - go mie - do per - der - te, per - der - te des -

103

pues...

107

per - der - te des - pues...

Holz, Sax

Drum Fill