

# Direktion C

# SEX BOMB

Recorded by Tom Jones

by Rennalls, Errol;  
Guendogdu, Mustafa  
Arr.: Manfred Wiener

Jazz Rock ♩ = 128

The first system of the musical score consists of five staves. The top staff is a single treble clef staff. The middle three staves are a grand staff (treble and bass clefs). The bottom staff is a bass clef staff. The music is in 4/4 time and B-flat major. It begins with a piano introduction marked *f*. The piano part features complex chordal textures with many accidentals. The bass line is a simple eighth-note pattern. The system ends with a measure for the trumpet and saxophone, marked *f* and labeled "Trp. Pos. Sax".

The second system of the musical score continues the piano and bass parts. It starts with a measure marked with a '5' above the staff. The piano part features a long, sustained chord with a tremolo effect, marked *ff*. The bass line continues with its eighth-note pattern. The system concludes with a double bar line.

The third system of the musical score includes a vocal line. The vocal line is on a single treble clef staff, starting with a box labeled 'A'. The lyrics are: "Spy on me ba-by youse sat-te-lite if you read to see me move through the night". The piano and bass parts continue from the previous system, marked *mf*. The piano part has a more active accompaniment for the vocal line.

13

ain't gon-na fi - re shoot me right I'm gon - na like the way you fight (I love the way you fight) Now

*mf*

**B**

you found to sec - ret code I use to wash a - way my lone - ly blues so

*mf*

21

I can't de - ny I like is you babe on - ly want to make me fly Sex

*mf*

C

bomb Sex bomb you're a Sex bomb and you can give it to me when I

Holz, Sax

Trp. Pos.

*f*

28

need to come a - long a Sex bomb Sex bomb you're my Sex bomb and

31

D

ba - by you can turn me on ( turn me on baby) (you know what you're doing to me

Pos. Sax

*f*

34

8

don't you - I know you do) Now

hohes Holz

*ff*

+Trp.

*ff*

E

8

don't get me wrong ain't gon-na do you no harm o this bomb's for lov-ing you can shoot it \_ far I'm

*mf*

41

8

\_ your main tar - get come and help me at night love strug - gle holding me tight

44

F

(hold me tight darling) Make me ex - plode al - though you know the

*mf* *mf* *mf* Trp. Pos. *mf* *mf*

47

route to go to sex me slow and yes I must re - act to claims

50

that goes to say that you are not all that Sex

**G**

bomb Sex bomb you're my Sex bomb and you can give it to me when I

56

need to come a - long Sex bomb Sex bomb you're my Sex bomb and

59

ba - by you can turn me on Sex

**H** rapped

8  
You can keep me more and more and count it on the scarf, you can turn me upside down and inside  
out you can make me feel the real deal and I can give it to you when you tell me 'cause you're mine

*mf*

*mf*

*mf*

**I**

69

*f*

*f*

**J**

73  
Sex bomb Sex bomb you're

*ff*

*ff*

*ff*

79

— my sex bomb and you can give it to me when I need to come a - long Sex

82

bomb Sex bomb you're — my Sex bomb and ba-by you can turn me on — Hu-u Hu - u - u

**K**

ba - by you can turn me on — and ba - by you can turn me on —