

Direktion C

# Steiermark, mein ganzer Stolz

Marsch

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The musical score is arranged for piano and trumpet. It consists of three systems of music. The first system features a piano introduction with a forte (*f*) dynamic, followed by a section with piano (*p*) dynamics and a tenor horn (*Ten.*) part. The second system continues the piano accompaniment with a trumpet (*Trp.*) part, alternating between forte and piano dynamics. The third system concludes with a piano accompaniment that includes a first and second ending, ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as dynamics, articulation marks, and instrument-specific instructions.

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Piano accompaniment for the first system. The right hand features a series of chords, starting with a forte (*f*) dynamic. The left hand has a rhythmic pattern of eighth and sixteenth notes, with some chords and a final chord marked with an accent (>).

Piano accompaniment for the second system. It continues the chordal texture in the right hand and the rhythmic pattern in the left hand. The system concludes with a first ending (1.) and a second ending (2.), both marked with a forte (*ff*) dynamic.

Trio

Vocal line for the Trio. The melody begins with a forte (*ff*) dynamic and a piano (*p*) dynamic. The lyrics are: Stei-er mark, meingan-zer Stolz, bist auf der gan-zen gro-ßen Stei-er mark, meingan-zer Stolz, bist auf der gan-zen gro-ßen. The music includes triplets in the vocal line and piano accompaniment.

Welt be - kannt. Grü - ne Wäl - der, blau-e Seen, vom höch-sten  
Welt be - kannt. Hab sehr vie - les schon ge - seh'n, Doch es war

Berg, sieht man hin - ein ins Land. Wer dich kennt, der hat dich gern,  
nir - gend-wo so wun - der - schön. Und ich denk, bei Tag und Nacht

*p*

— und es gibt vie-le die dich gar ver - ehren. Drum grüß ich dich, mein Stei - rer -  
— an mei-ne Hei-mat die mich glück-lich macht. Ich bin ge - rührt, mein Herz schlägt

land, er - he - be stolz zum Gruß noch mei - ne Hand.  
schnell, du Stei - er mark mein Schatz und mein Ju - wel.

*mf* *f*

Trp. 8va  
Ten.  
3

Detailed description: This system contains the first line of music. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The lyrics are: "land, er - he - be stolz zum Gruß noch mei - ne Hand. schnell, du Stei - er mark mein Schatz und mein Ju - wel." The piano accompaniment is in a bass clef. Dynamics include *mf* and *f*. There are trill and accent markings. The woodwind parts for Trumpet 8va and Tenor are indicated with a trill and a triplet of eighth notes.

Trp. 8va  
3

Detailed description: This system contains the second line of music. It features piano accompaniment for both the vocal line and the woodwind parts. The woodwind parts for Trumpet 8va and Tenor are indicated with a trill and a triplet of eighth notes.

Detailed description: This system contains the third line of music. It features piano accompaniment for both the vocal line and the woodwind parts. The woodwind parts for Trumpet 8va and Tenor are indicated with a trill and a triplet of eighth notes.