

Symphonie espagnole

Edouard Lalo

Op.21 (1823 - 1892)

Arr.: Manfred Wiener

für Violine Solo & Blasorchester

1. Satz

Allegro non troppo $\text{♩} = 84$

1 2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Pic.C, 2Fl.C, Ob.C, Kl.E♭, 3Kl.B♭, B.Kl.B♭, Fg.C, Viol.C, 2 A.Sax.E♭, T.Sax.B♭, B.Sax.E♭, 2Trp.B♭, 2Flh.B♭, Tnh.B♭/Bar.B♭, 3Hn.F, 3Pos.C, Bäs.C, Pk., and Schw. The score is divided into measures 10 through 19. A section labeled 'A' begins at measure 13. Dynamic markings such as *ff* and *f* are used throughout. The Piccolo part has a *ff* marking at measure 15. The Flute parts have *ff* and *f* markings. The Oboe and Clarinet parts have *ff* and *f* markings. The Bassoon parts have *ff* and *f* markings. The Saxophone parts have *ff* and *f* markings. The Trumpet parts have *ff* and *f* markings. The Horn parts have *ff* and *f* markings. The Trombone parts have *ff* and *f* markings. The Percussion parts have *p* and *ff* markings. The Cymbal part has a *f* marking.

Pic.C *ff*

2Fl.C

Ob.C

Kl.E♭

3Kl.B♭

B.Kl.B♭

Fg.C

Viol.C

2 A.Sax.E♭

T.Sax.B♭

B.Sax.E♭

2Trp.B♭

2Flh.B♭

Tnh.B♭
Bar.B♭

3Hn.F

3Pos.C

Bäs.C

Pk.

Schw.

28 29 30 31 32 33 34 35

ff

p

ff

a2

a3

ad lib.

C **D largamente**

Pic.C

2Fl.C *a2*

Ob.C

Kl.Eb

3Kl.Bb *2.+3.* *pp*

B.Kl.Bb *pp*

Fg.C

Viol.C *ff* *ff* *ff*

C **D largamente**

2 A.Sax.Eb

T.Sax.Bb

B.Sax.Eb

C **D largamente**

2Trp.Bb

2Flh.Bb

Tnh.Bb
Bar.Bb

3Hn.F

3Pos.C

Bas.C *Bass-Klarinette* *pp*

C **D largamente**

Pk.

Schw. *f*

36 37 38 39 40 41 42 43

Pic.C

2Fl.C

Ob.C

Kl.Eb

3Kl.Bb

B.Kl.Bb

Fg.C

Viol.C

2 A.Sax.Eb

T.Sax.Bb

B.Sax.Eb

2Trp.Bb

2Flh.Bb

Tnh.Bb
Bar.Bb

3Hn.F

3Pos.C

Bas.C

Pk.

Schw.

Solo

p

f

mf

pp

cresc.

1.

Bass-Klarinette

Pic.C

2Fl.C *pp*

Ob.C *pp*

K1.Eb *pp*

3K1.Bb *f*

B.K1.Bb *f*

Fg.C *f*

Viol.C *f* *ff pesante*

2 A.Sax.Eb

T.Sax.Bb

B.Sax.Eb

2Trp.Bb

2Flh.Bb

Tnh.Bb
Bar.Bb

3Hn.F *f*

3Pos.C

Bas.C *f*

Pk. *f*

Schw.

This page of a musical score contains measures 83 through 90. The instruments listed on the left are Pic.C, 2Fl.C, Ob.C, Kl.E♭, 3Kl.B♭, B.Kl.B♭, Fg.C, Viol.C, 2 A.Sax.E♭, T.Sax.B♭, B.Sax.E♭, 2Trp.B♭, 2Flh.B♭, Tnh.B♭/Bar.B♭, 3Hn.F, 3Pos.C, Bäs.C, Pk., and Schw. The score features various musical notations including treble and bass clefs, key signatures (one flat and one sharp), and dynamic markings such as *pp* and *ff*. There are several trills and triplets indicated by '3' and slurs. A section marked 'G' begins at measure 88. The bottom of the page shows measure numbers 83, 84, 85, 86, 87, 88, 89, and 90.

Pic.C

2Fl.C

Ob.C

K1.Eb

3K1.Bb

B.K1.Bb

Fg.C

Viol.C

2 A.Sax.Eb

T.Sax.Bb

B.Sax.Eb

2Trp.Bb

2Flh.Bb

Tnh.Bb
Bar.Bb

3Hn.F

3Pos.C

Bas.C

Pk.

Schw.

pp

p

cresc.

cresc.

p

dolce

102

103

104

105

106

107

108

109

110

111

J

Pic.C

2Fl.C *mf*

Ob.C *mf*

K1.Eb *mf*

3K1.Bb *mf* *p*

B.K1.Bb *mf* *p*

Fg.C *mf*

Viol.C *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *ff*

2 A.Sax.Eb *mf*

T.Sax.Bb *mf*

B.Sax.Eb *mf*

2Trp.Bb *mf* *pp* *open*

2Flh.Bb *mf*

Tnh.Bb
Bar.Bb *mf*

3Hn.F *mf*

3Pos.C *mf* *pp* *open*

Bäs.C *mf*

Pk.

Schw.

K

Pic.C

2Fl.C *mf* *f* Oboe

Ob.C *mf* *f* Oboe

K1.Eb *mf* *f* Oboe

3K1.Bb *mf* *f* 1.+2.

B.K1.Bb *mf*

Fg.C *mf p*

Viol.C

K

2 A.Sax.Eb *mf*

T.Sax.Bb *mf*

B.Sax.Eb *mf*

K

2Trp.Bb

2Flh.Bb *mf p* *pp*

Tnh.Bb/Bar.Bb *mf* *pp*

3Hn.F *mf p*

3Pos.C

Bäs.C *mf*

K

Pk. *pp*

Schw.

Pic.C

2Fl.C

Ob.C

K1.Eb

3K1.Bb

B.K1.Bb

Fg.C

Viol.C

2 A.Sax.Eb

T.Sax.Bb

B.Sax.Eb

2Trp.Bb

2Flh.Bb

Tnh.Bb
Bar.Bb

3Hn.F

3Pos.C

Bäs.C

Pk.

Schw.

L

p

2.3.

pp

p

f \rightarrow *pp*

L

L

f \rightarrow *pp*

Bass-Klarinette

p

L

pp

This page contains the musical score for measures 136 through 141. The score is written for a large orchestra and includes the following parts: Piccolo (Pic.C), Flute I (2Fl.C), Oboe (Ob.C), Clarinet in E-flat (Kl.Eb), Clarinet in B-flat (3Kl.Bb), Bass Clarinet in B-flat (B.Kl.Bb), Bassoon (Fg.C), Violin I (Viol.C), Saxophone in E-flat (2 A.Sax.Eb), Saxophone in B-flat (T.Sax.Bb), Bass Saxophone (B.Sax.Eb), Trumpet in B-flat (2Trp.Bb), Flute in B-flat (2Flh.Bb), Tenor Bassoon/Baritone (Tnh.Bb/Bar.Bb), Horn in F (3Hn.F), Trombone (3Pos.C), Bass (Bäs.C), and Percussion (Pk.). The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, *p*, *mf*, and *pp*. A section marked 'N' begins at measure 140. The percussion part includes a snare drum pattern in measure 136 and a cymbal pattern in measure 141.

Pic.C
2Fl.C
Ob.C
Kl.E♭
3Kl.B♭
B.Kl.B♭
Fg.C
Viol.C
2 A.Sax.E♭
T.Sax.B♭
B.Sax.E♭
2Trp.B♭
2Flh.B♭
Tnh.B♭
Bar.B♭
3Hn.F
3Pos.C
Bäs.C
Pk.
Schw.

158 159 160 161 162 *f*

P 1. Flöte C

Pic.C

2Fl.C

Ob.C

Kl.E♭

3Kl.B♭

B.Kl.B♭

Fg.C

Viol.C

2 A.Sax.E♭

T.Sax.B♭

B.Sax.E♭

2Trp.B♭

2Flh.B♭

Tnh.B♭
Bar.B♭

3Hn.F

3Pos.C

Bäs.C

P

Pk.

Schw.

ff

ff

ad lib.

f

a2

163 164 165 166 167 168 169

Detailed description of the musical score: The score is for a full orchestra and solo instruments. It covers measures 163 to 169. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo C, Flute C, Oboe C, Clarinet in E-flat, Bassoon, Bassoon in B-flat, Contrabassoon, Violin C, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Percussion, and Drums. The second system includes Piccolo C, Flute C, Oboe C, Clarinet in E-flat, Bassoon, Bassoon in B-flat, Contrabassoon, Violin C, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Percussion, and Drums. The score features various dynamics such as piano (P), fortissimo (ff), and fortissimo (f). Performance instructions include 'ad lib.' and 'a2'. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion.

Q *largamente*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Pic.C:** Piccolo, mostly silent with some activity in measures 176-177.
- 2Fl.C:** Flutes, playing chords in measures 176-177.
- Ob.C:** Oboe, playing chords in measures 176-177.
- Kl.E♭:** Clarinet in E-flat, playing a melodic line in measures 176-177.
- 3Kl.B♭:** Clarinets in B-flat, playing chords in measures 173-177.
- B.Kl.B♭:** Bassoon, playing a melodic line in measures 173-177.
- Fg.C:** Bassoon, playing a melodic line in measures 173-177.
- Viol.C:** Violin, playing a complex melodic line starting in measure 170 with a *ff* dynamic and ending in measure 177.
- 2 A.Sax.E♭:** Alto Saxophones, playing chords in measures 173-177.
- T.Sax.B♭:** Tenor Saxophone, playing chords in measures 173-177.
- B.Sax.E♭:** Bass Saxophone, playing chords in measures 173-177.
- 2Trp.B♭:** Trumpets, mostly silent.
- 2Flh.B♭:** Horns, mostly silent.
- Tnh.B♭ Bar.B♭:** Trombones, playing chords in measures 173-177.
- 3Hn.F:** Horns in F, playing chords in measures 173-177.
- 3Pos.C:** Bassoons, playing chords in measures 173-177.
- Bäs.C:** Basses, playing chords in measures 173-177.
- Pk:** Percussion, playing a rhythmic pattern in measures 173-177.
- Schw.:** Timpani, playing chords in measures 173-177.

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The tempo/mood is marked *Q* *largamente*.

R

Pic.C

2Fl.C

Ob.C

Kl.E♭

3Kl.B♭

B.Kl.B♭

Fg.C

Viol.C

2 A.Sax.E♭

T.Sax.B♭

B.Sax.E♭

2Trp.B♭

2Flh.B♭

Tnh.B♭
Bar.B♭

3Hn.F

3Pos.C

Bäs.C

Pk.

Schw.

Oboe

Fagott

2. Bass

pp *p* *f* *mf* *pp* *sfz*

The musical score for page 27 includes the following parts and their activity:

- Pic.C:** Resting.
- 2Fl.C:** Active with a melodic line starting at measure 188, marked *p*.
- Ob.C:** Resting.
- Kl.Eb:** Active with a melodic line starting at measure 188, marked *p*.
- 3Kl.Bb:** Active with chords and melodic fragments, marked *p*.
- B.Kl.Bb:** Active with a rhythmic pattern of quarter notes, marked *p*.
- Fg.C:** Resting.
- Viol.C:** Active with a melodic line featuring triplets, marked *mf*.
- 2 A.Sax.Eb:** Resting.
- T.Sax.Bb:** Resting.
- B.Sax.Eb:** Resting.
- 2Trp.Bb:** Resting.
- 2Flh.Bb:** Active with chords, marked *p*.
- Tnh.Bb/Bar.Bb:** Resting.
- 3Hn.F:** Resting.
- 3Pos.C:** Active with chords, marked *p*.
- Bas.C:** Active with a rhythmic pattern of quarter notes, marked *p*.
- Pk.:** Resting.
- Schw.:** Resting.

Pic.C

2Fl.C *pp*

Ob.C *pp*

Kl.E♭ *pp*

3Kl.B♭

B.Kl.B♭

Fg.C

Viol.C *f*

2 A.Sax.E♭

T.Sax.B♭

B.Sax.E♭

2Trp.B♭

2Flh.B♭

Tnh.B♭
Bar.B♭

3Hn.F

3Pos.C

Bäs.C

Pk.

Schw.

This page of a musical score contains 18 staves for various instruments and a conductor's part. The instruments listed on the left are Pic.C, 2Fl.C, Ob.C, Kl.Eb, 3Kl.Bb, B.Kl.Bb, Fg.C, Viol.C, 2 A.Sax.Eb, T.Sax.Bb, B.Sax.Eb, 2Trp.Bb, 2Flh.Bb, Tnh.Bb/Bar.Bb, 3Hn.F, 3Pos.C, Bas.C, Pk., and Schw. The score is in common time (4/4) and features a key signature of one sharp (F#). A section marked 'S' with a fermata symbol begins at measure 201. Dynamics include *f*, *pp*, *mf*, and *ff*. The Viol.C part has a *pesante* marking in measure 204. The 3Hn.F part has a *p* marking in measure 205. The Bas.C part has a *mf* marking in measure 205. The Pk. part has a *f* marking in measure 201. The Schw. part is silent throughout.

Pic.C

2Fl.C

Ob.C

Kl.Eb

3Kl.Bb

B.Kl.Bb

Fg.C

Viol.C

2 A.Sax.Eb

T.Sax.Bb

B.Sax.Eb

2Trp.Bb

2Flh.Bb

Tnh.Bb
Bar.Bb

3Hn.F

3Pos.C

Bas.C

Pk.

Schw.

1.

pp

p

dolce

pp

pp

This page contains the musical score for measures 239 through 243. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Pic.C), Flute 2 (2Fl.C), Oboe (Ob.C), Clarinet in E-flat (Kl.Eb), Clarinet in B-flat (3Kl.Bb), Clarinet in B-flat (B.Kl.Bb), Bassoon (Fg.C), Violin (Viol.C), Saxophone in E-flat (2 A.Sax.Eb), Saxophone in B-flat (T.Sax.Bb), Saxophone in E-flat (B.Sax.Eb), Trumpet 2 (2Trp.Bb), Flute in B-flat (2Flh.Bb), Horn in B-flat (Tnh.Bb), Baritone (Bar.Bb), Horn in F (3Hn.F), Trombone (3Pos.C), Bass (Bäs.C), and Percussion (Pk.).

Measure 239: Pic.C and 2Fl.C enter with a melodic line. Ob.C plays a whole note chord. Kl.Eb and 3Kl.Bb play a rhythmic pattern. B.Kl.Bb and Fg.C play sustained notes. Viol.C has a fast, rhythmic passage. 2 A.Sax.Eb, T.Sax.Bb, and B.Sax.Eb are silent. 2Trp.Bb, 2Flh.Bb, and Tnh.Bb are silent. 3Hn.F and 3Pos.C play sustained notes. Bäs.C plays a sustained note. Pk. and Schw. are silent.

Measure 240: Pic.C and 2Fl.C continue their melodic line. Ob.C is silent. Kl.Eb and 3Kl.Bb continue their rhythmic pattern. B.Kl.Bb and Fg.C play sustained notes. Viol.C continues its fast passage. 2 A.Sax.Eb, T.Sax.Bb, and B.Sax.Eb are silent. 2Trp.Bb, 2Flh.Bb, and Tnh.Bb are silent. 3Hn.F and 3Pos.C play sustained notes. Bäs.C plays a sustained note. Pk. and Schw. are silent.

Measure 241: Pic.C and 2Fl.C continue their melodic line. Ob.C is silent. Kl.Eb and 3Kl.Bb continue their rhythmic pattern. B.Kl.Bb and Fg.C play sustained notes. Viol.C continues its fast passage. 2 A.Sax.Eb, T.Sax.Bb, and B.Sax.Eb are silent. 2Trp.Bb, 2Flh.Bb, and Tnh.Bb are silent. 3Hn.F and 3Pos.C play sustained notes. Bäs.C plays a sustained note. Pk. and Schw. are silent.

Measure 242: Pic.C and 2Fl.C continue their melodic line. Ob.C is silent. Kl.Eb and 3Kl.Bb continue their rhythmic pattern. B.Kl.Bb and Fg.C play sustained notes. Viol.C continues its fast passage. 2 A.Sax.Eb, T.Sax.Bb, and B.Sax.Eb are silent. 2Trp.Bb, 2Flh.Bb, and Tnh.Bb are silent. 3Hn.F and 3Pos.C play sustained notes. Bäs.C plays a sustained note. Pk. and Schw. are silent.

Measure 243: Pic.C and 2Fl.C continue their melodic line. Ob.C is silent. Kl.Eb and 3Kl.Bb continue their rhythmic pattern. B.Kl.Bb and Fg.C play sustained notes. Viol.C continues its fast passage. 2 A.Sax.Eb, T.Sax.Bb, and B.Sax.Eb are silent. 2Trp.Bb, 2Flh.Bb, and Tnh.Bb are silent. 3Hn.F and 3Pos.C play sustained notes. Bäs.C plays a sustained note. Pk. and Schw. are silent.

Pic.C
2Fl.C
Ob.C
Kl.E♭
3Kl.B♭
B.Kl.B♭
Fg.C
Viol.C
2 A.Sax.E♭
T.Sax.B♭
B.Sax.E♭
2Trp.B♭
2Flh.B♭
Tnh.B♭
Bar.B♭
3Hn.F
3Pos.C
Bäs.C
Pk.
Schlw.

V

Pic.C

2Fl.C

Ob.C

Kl.E♭

3Kl.B♭

B.Kl.B♭

Fg.C

Viol.C

2 A.Sax.E♭

T.Sax.B♭

B.Sax.E♭

2Trp.B♭

2Flh.B♭

Tnh.B♭
Bar.B♭

3Hn.F

3Pos.C

Bäs.C

V *p*

Pk.

Schw.

pp

pp

ff *ben marcato*

p

W

Musical score for orchestra, measures 254-258. The score includes parts for Pic.C, 2Fl.C, Ob.C, Kl.E♭, 3Kl.B♭, B.Kl.B♭, Fg.C, Viol.C, 2 A.Sax.E♭, T.Sax.B♭, B.Sax.E♭, 2Trp.B♭, 2Flh.B♭, Tnh.B♭/Bar.B♭, 3Hn.F, 3Pos.C, Bäs.C, Pk., and Schw. The key signature is B-flat major. The score features various dynamics including *pp*, *p*, *f*, and *ben sost.*. A section marked 'W' begins at measure 258. The Viol.C part includes triplets and a *ben sost.* marking. The 3Hn.F part has a *pp* marking and a long note with a hairpin. The 3Pos.C part has a *p* marking. The Pk. part has a *f* marking. The Schw. part is silent.

Pic.C

2Fl.C

Ob.C

Kl.E♭
Oboe

3Kl.B♭

B.Kl.B♭

Fg.C

Viol.C

2 A.Sax.E♭

T.Sax.B♭

B.Sax.E♭

2Trp.B♭

2Flh.B♭

Tnh.B♭
Bar.B♭

3Hn.F

3Pos.C

Bäs.C

Pk.

Schw.

pp

pp

pp

3.

mf

pp

mf

pp

ff

1.

mf

2.

1.+3.

pp

2. Bass

mf

pp

pp

