

Direktion C

Trumpet Nostalgia

Solo für 2-4 Trompeten

von Reinhold Buchas

Arr.: Manfred Wiener

Beguine

The score is written for piano, drums, and trumpet. It begins with a piano introduction in 3/4 time, marked *f*. The piano part includes a section labeled 'S.C.' (Solo for Clarinet) and 'Drums' with a rhythmic pattern. The trumpet part features a solo section starting at measure 5, marked *mf*, with a first ending bracketed 'A'. The solo is for 2-4 trumpets. The piano accompaniment includes various chords and dynamics such as *mf* and *p*. The score is divided into systems of four measures each, with measure numbers 5, 12, and 18 indicated.

Solo für 2-4 Trp. A

3.-4. Solo-Trp. ad lib. 1. x tacet

Klar., Sax

Ten. 1. x tacet

Chords: Cm, F7, F7(b9), Bb, Cm/F, F7, Bb, Bb7, Bb7/Eb, Eb7, Ebm, Bb/F, Gm, Cm, F7

24 **B**

mp *f* *mp*

B^b E^b E^b/B^b B^b B[°]

30

mp

Cm7 F7 A7 B^b E^b

35

mp

A7 B^b Cm F7 F7(b9)

40 **C** Holz

mf *mf* *mf*

B^b E^b E^b/B^b B^b Gm

46

3

Ten.

Cm F7 B^b B^b7 E^b E^bm

52

3

Flh.

B^b sus4 B^b Gm Cm F7 B^b

Trp. Solo

D.S. al Coda

58

mf *f*

mf *f*

B^b Cm F7 B^b

mf *fp* *f*

62

mf *f*

G^b B^b