

Direktion C

Zu Hause ist's am Schönsten

von Franz Meierhofer
Arr.: Manfred Wiener

Polka

Lied

Flh. *mf* Tnh. *mf*

The 'Lied' section is written for Flute (Flh.) and Tenor Horn (Tnh.). The Flute part begins with a *mf* dynamic and features a melodic line with eighth-note patterns and slurs. The Tenor Horn part enters later with a similar melodic line, also marked *mf*. The music is in 3/4 time and B-flat major.

Euph.

The Euphonium part consists of a rhythmic accompaniment with eighth-note patterns in the bass clef and chordal accompaniment in the treble clef. It is marked *mf* and spans the same duration as the 'Lied' section.

Polka

tutti

Holz *f* *mf* Flh. *f* *mf*

The 'Polka' section is marked 'tutti' and features Horn (Holz) and Flute (Flh.) parts. The Horn part starts with a *f* dynamic and plays a rhythmic accompaniment. The Flute part enters with a *mf* dynamic and plays a melodic line. The music is in 2/4 time and B-flat major.

Ten.

The Tenor Horn part provides a rhythmic accompaniment with eighth-note patterns in the bass clef and chordal accompaniment in the treble clef. It is marked *f* and spans the same duration as the 'Polka' section.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *f* is present. The word "Flh." is written above the treble staff in the fourth measure.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The melodic and accompaniment parts continue with various rhythmic patterns and dynamics.

Third system of musical notation. It includes a dynamic marking of *f* in the bass staff and *mf* in the treble staff. A circled Θ symbol is placed above the treble staff in the fifth measure. The word "G.T." is written below the bass staff in the sixth measure.

Fourth system of musical notation, the final system on the page. It features a dynamic marking of *f* in the bass staff. The word "G.T." is written below the bass staff in the second measure. The instruction "D.S. al Coda" is written in the treble staff in the fifth measure.

Trio

1.x Ten. 2.x Flh. 3.x tutti

sfz

p-p-f

sfz **p-p-f**

tutti

Ten.

G.T.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line in the upper staff with various ornaments and a steady accompaniment in the lower staff. A dynamic marking of *f* is present in the lower staff towards the end of the system.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. It includes a section for a Trumpet (Trp.) in the upper staff. The system contains first and second endings, marked with "1." and "2.". Dynamic markings include *f* in the lower staff and *ff* in the upper staff. A "G.T." (Grave Trill) marking is also present in the lower staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The system concludes with a section marked "D.S. al Fine" and a double bar line with a repeat sign. The lower staff continues with a rhythmic accompaniment.